

AFM P2 WORK PERMIT APPLICATION

Part 1: Band Information

Please type or print clearly for accuracy. Illegible applications will need to be resubmitted and will cause delays.

Band or Musician Name: _____

Date of Entry(mm/dd/yyyy) _____ Date of Exit: (mm/dd/yyyy) _____

Unless authorized by AFM, you may not you may not request more than 2 days before or after your first or last engagement

Are you applying for: Regular Processing -or- Premium Processing? Please indicate one.

Number of people included in this Application Package: _____# of Musicians _____# of Support Personnel

Gross income based on the contracts submitted: For door deals, percentage of ticket sales, or royalties, provide an estimate. \$ _____

Note: AFM minimum scale for live performances is \$150 for the leader and \$100 for each additional member. For example, a trio should earn no less than \$350USD/performance. Self-contained bands may waive the \$50 leader fee, and, touring grants may be taken into consideration. Recordings are covered under a variety of agreements. If you are recording and would like more information on minimum wages, please contact Liana White lwhite@afm.org.

Will flights, hotels, food, or visa expenses be provided by the engager(s)? Yes No

If Yes, include reference in the contract(s). If any of the above are provided on a limited number of contracts, put yes.

The work supporting this application is confirmed by:

- Contract and / or Letter of Agreement
- Contracts and Tour Itinerary (required if working at more than one venue or have more than one contract)

How many days will you be working in the United States while on this visa? _____

Does the artist/band intend to live in the United States for the duration of the visa? Yes No

Are there any United States or dual US/Canada Citizens in the band or crew? Yes No

If yes, how many? _____

What type of work is the artist/band engaged for? Please mark all that apply:

- Live Performances such as Concerts, Festivals, Conferences, Bar Gigs, Religious Events, etc.
- Symphonic, Theatre and/or Opera Pit
- Audio Recording, Film/TV/Commercial Scoring or Sideline/Miming
- Songwriting
- Other: _____

Primary contact for this application: _____

Email: _____ Telephone: _____

To where and whom the original Approval Notice is to be mailed: _____

FOR AFM USE ONLY: AFM Received: ____ / ____ / ____ Date Submitted to USCIS: ____ / ____ / ____

NOTES:

PART 2: P2/P2-S APPLICANT INFORMATION

Each musician / crew must complete part 2 in full. Personal information must match your passport.

Last First Full Middle Name

Sex: _____ Date of Birth (MM/DD/YYYY): _____

Preferred name if different from the name on your passport: _____

How many years have you been with the band? For individuals, number of years performing music professionally? _____

Amount you, as an individual, will earn from US engagements under this P-2? \$ _____

Contact Information:

Telephone: _____

Canadian Address: _____
Street Address (DO NOT USE A P.O. BOX)

City Province Postal Code

**** PASSPORTS MANDATORY – ENCLOSE A COPY OF YOUR PASSPORT BIOMETRIC (PHOTO) PAGE ****

Passport Number: _____ Expiry Date: _____

Country of Birth: _____ Province of Birth: _____

Are you a Canadian Citizen? YES NO

If NO, what is your current status in Canada? _____

PERMANENT RESIDENT applications require a consulate interview which could take 25 or more days. See the US consulate website for updated [wait times](#).

Have you had a P2 individually, and / or with this band or any other band within the last 7 years?

YES NO If yes, what year was your last P2? _____

Union Membership verification is required for all musicians, and dues must be paid in advance for the duration of the P2. Crew do not require Union membership.

AFM ID # _____ Membership Expiration Date: _____

Which method of membership proof have you included?

I have included a copy of my membership card or dues receipt.

I have included a copy of an email verification from my local.

Are you applying for an extension and remaining in the United States?

YES: Include a copy of your current Approval Notice & most recent I-94 Departure Record, available online <https://i94.cbp.dhs.gov>. Please provide your U.S. mailing address:

NO

Do you have a U.S. Entry Waiver because of a previous deportation, felony charge, or any other reason that would prohibit from the U.S.? If so, please include a copy of the waiver with the application.

Yes No

Do you have a student & exchange visitor information system (SEVIS) number?

Yes No If Yes, what is your SEVIS number? _____

Do you have an Employment Authorization Number (EAD)?

Yes No If Yes, what is your EAD number? _____

Have you ever been in the United States under a J-1/J-2 (Exchange Visa) classification?

Yes Please provide a copy of either your DS-2019; Certificate of Eligibility for Exchange Visitor Status; Form IAP-66, or copy of your passport page that shows the J visa stamp.

No

Do you have travel medical insurance? (*recommended, not mandatory*)

Yes No - see P2 Instructions for information about obtaining travel medical insurance.

Are you traveling with any musical instruments which carry certain rare and/or protected materials such as ivory or rosewood? If yes, please include your [CITES permit](#).

Yes No

INDIVIDUAL NAMED ABOVE MUST PERSONALLY SIGN BELOW

I certify the information provided above is true and accurate and that any criminal history has been disclosed to AFM at the time of submitting this application. I acknowledge that failing to provide full disclosure to AFM may result in delays, or the withdrawal/cancellation of my P2 petition, and AFM cannot be held responsible for any losses, damages, etc. resulting therefrom.

Print Name: _____

Signature of Applicant Above: _____

Date Signed: _____

PART 3: TRAVELLING INFORMATION

When applying for an extension, travel information is still required. Put the location that you would cross the border in the event that you are not eligible for an extension.

TRAVELING INFORMATION WHEN FIRST ENTERING U.S.

FLIGHT ITINERARY (travelling by **AIR**): _____
(do not reference airport codes) Name of Canadian Airport

Final Destination

OR

PORT OF ENTRY (travelling by **LAND/SEA**): _____
Port of Entry Name U.S. City U.S. State

OR

Consulate (required when the applicant is NOT a Canadian Citizen) _____
City Country

POLICY OF INDEMNITY

The AFM makes a concerted effort to ensure that all required information and fees are included with the application when filing for a Classification P2 Non-Immigrant Work Permit on your behalf with the United States Citizenship and Immigration Services (USCIS) Vermont and California Service Centers. Once the Approval Notice is received from USCIS, AFM also makes its best efforts to provide an original copy of the (Form I-797B) USCIS Approval Notice, and/or other necessary information to the applicant(s) in order to facilitate entry into the United States.

By signing below, I acknowledge the following;

1. Processing times are determined by USCIS, not the American Federation of Musicians. I have consulted the current USCIS processing times on their website.(To view the most up to date USCIS processing times, click here: Select, Form "I-129", Form Category "P - Athletes, artists, and entertainers. Files are randomly distributed to either the California or Vermont Service Centers and the AFM cannot determine where they will be sent. Permanent Residents of Canada require additional time for processing due to the necessary involvement of a U.S. Consulate appointment.)
2. When I submit a P2 application; I do so at my own risk. AFM does not have control over the decisions USCIS makes on their processing times. Therefore, USCIS processing times may increase/decrease at any time, without notice. The AFM's suggested processing timelines are based on an internal weekly, observance of the average turnaround time from submission of application to receipt of approval.
3. The member(s) or their agent/representative submitting the P2 application(s) take full responsibility for any erroneous, false, or undisclosed information which is of a pertinent nature, which may result in AFM processing delays, errors, withdrawal of petition/support, or, USCIS processing delays, errors, or denials of the P2 work Permit.
4. The AFM will not assume financial or other liability for lost performance fees and/or out-of-pocket expenses resulting from members being unable to enter the United States on the date requested, for the reasons above or for reasons determined by U.S. Customs/Border Inspection Officials or any other U.S. authorities.
5. By signing below I confirm I have read and understand all literature provided by AFM regarding the P2 process.

MUSICIAN/CREW/REPRESENTATIVE'S ACKNOWLEDGEMENT *(signature mandatory)*

I acknowledge my understanding of the Policy of Indemnity, and all terms and conditions as stated above. I confirm that I am the applicant named above or the authorized representative for the artist/band known as:

_____ ; and/or, I, being the authorized individual acting on behalf of the applicant(s) named herein, assume all responsibility to inform the artist(s)/crew affected of this indemnity.

PRINT NAME

SIGNATURE

TELEPHONE NUMBER

EMAIL

Parts 1, 2, 3 and 4 above comprise the entire application required for musicians who are working/touring as soloists or with only one band. If this does not describe your situation, please continue reading below for additional filing instructions:

If you are a sound/light/instrument technician; tour/road manager; backup dancer/singer; make-up/wardrobe technician; or other essential support worker who is not providing a musical service: (a) Part 5 of the P2 Application must be completed by the band leader or authorized representative for the band, (b) a letter(s) of support regarding the role of the essential support worker(s) must be written (submitted on band or management letterhead) and included with this application.

The above situation applies to me and Part 5 has been completed and included with this application. Also, a letter of support regarding my role as an essential part of this entertainment unit has been written and included with this application.

OR

If you are a musician or group who has been engaged to tour with a U.S.-based band(s) and/or more than one Canadian band who will be touring the U.S., all within the same time frame, you must have Part 6 of the P2 Application completed by the U.S. and/or Canadian band(s) who have engaged you. See “P2 Instructions” for more information.

The above situation applies to me and I have completed and included Part 6.

The above situations are not applicable to me.