



# AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

## SOUND RECORDINGS

### Limited Pressings & Digital Distribution Agreement for Canada

**T**HIS AGREEMENT made this \_\_\_\_ day of \_\_\_\_\_ 20\_\_

**-BETWEEN-**

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**-AND-**

**the American Federation of Musicians of the United States Canada, Canadian  
National Office**

- 1) This Agreement sets forth the terms and conditions under which the above noted Producer may engage musicians for the production of audio or audio-visual recordings, for limited pressings (in the case of physical product) and limited distribution (in the case of digital downloads) as described in this Agreement.
- 2) It is agreed that only members of the American Federation of Musicians of the United States and Canada may be engaged under the terms of this Agreement.
- 3) A duly authorized representative of an AFM Local or Canadian National Office representative, upon presentation of proper identification, shall be granted access to the studio or other place where services are being performed hereunder.
- 4) In the event that a non-symphonic Limited Pressing audio performance is videotaped in a live or studio environment for release as a Limited Pressing DVD or digital download, Limited Pressing audio scale hourly rates and benefits apply, plus an additional 25% of scale as an Image Fee. The Producer may use up to two (2) minutes of video footage for an Electronic Press Kit without additional payment beyond the 25% Image Fee except for the additional 11.75% Pension contribution. Arrangers, orchestrators, and copyists shall receive additional compensation of 25% of the original pensionable wages. When an aggregate physical and digital total of 2000 units of the video are produced and/or sold, normal SRLA Limited Pressing upgrade provisions apply, except that with respect to the Image Fee, the Producer shall pay the difference between the original 25% over scale payment and the SRLA Image Fee. The Agreement cannot be used to capture live theatrical engagements or with the Limited Pressing Sound Recording Conditions Schedule B

(for non-Broadway/non-Tony eligible cast album) and cannot be used to supersede any otherwise applicable AFM Agreement”.

- 5) It is agreed that under this Agreement, and for payment of fees as provided herein, the aggregate number of audio units will not exceed 3000 and audio-visual units will not exceed 2000.

**Units** shall be calculated as follows:

- (i) Physical Product (CD, DVD, etc.): one unit – based on units manufactured, not on units sold.
  - (ii) Digital Downloads: 1/10 of one unit per downloaded track or track segment (10 downloaded tracks or track segments = 1 unit).
  - (iii) Streaming: 1,500 Streams = 1 unit
- 6) It is further agreed that when the total number of audio units exceeds 3000 or audio visual 2000 the Producer shall:
- (i) notify the Local \_\_\_\_ Office
  - (ii) sign a Letter of Adherence to the then current AFM Sound Recording Labor Agreement (SRLA) and
  - (iii) pay to the musician(s) who participated in those recordings the difference between the amount originally paid to them and the applicable national or international fee contained in the then current AFM SRLA.
- 7) The Producer shall keep accurate records of all production and sales of sound recorded units. Upon request in writing from Local \_\_\_\_, the Engager shall allow the agent(s) of that Local to examine all records and accounts concerning all transactions with respect to recordings made under this Agreement.
- 8) This Agreement shall not be utilized for symphony orchestras, or new use soundtrack albums without prior approval of AFM's Vice President from Canada.
- 9) Should a recording made under this Limited Pressings Digital Distribution Agreement be utilized in whole or in part in any new product or medium, including but not limited to commercial announcements, underscoring for theatrical motion picture, television film, videotape or any other television production, the Producer shall enter into and shall fulfill all conditions required by the then current applicable AFM Agreement pertaining to such use, including but not limited to all fees and benefits.

EXHIBIT "A"

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| 1) FEES:   | Seventy-five dollars (\$75.00) per hour with a two (2) hour minimum call, except in the case of an over-dubbing session where the minimum call may be one (1) hour. |
| 2) OVERTIME:                                       | to be pro-rated in one-half (1/2) hour segments.  |
| 3) LEADER OR SINGLE MUSICIAN:                      | additional fifty-percent (50%).   |
| 4) LENGTH OF FINISHED PRODUCT PER SESSION:         | not more than seven-and-one-half (7 1/2) minutes per hour.  |
| 5) REST PERIODS:                                   | ten (10) minutes per hour.  |
| 6) MUSICIANS' PENSION FUND OF CANADA CONTRIBUTION: | 11.75% over and above all minimum fees.   |
| 7) MUSIC PREPARATION:                              | When necessary, use fees as outlined in the General Production Agreement.   |

The above terms and conditions are agreed to.

\_\_\_\_\_  
(CFM)

\_\_\_\_\_  
(Producer)

Address:

Telephone:

Email:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date