



American Federation of Musicians of the United States and Canada

Independent Production Agreement (IPA)

B7 Report Form – For Use in Canada Only

AFM Local #:		Contract #:		Contract Date:	
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Production Title:			
Episode # in a Series:		Recording Date(s):	
Studio/Location:			
Address:			

CAVCO Certification:	☐ Yes ☐ No		
Assumption Agreement Filed:	☐ Yes ☐ No		
Assumption Agreement Parties:		Agreement Date:	

Rights Acquisition:

OPTION 1:	☐ 1 Year	☐ 2 Years (+15%)	☐ 3 Years (+30%)	☐ 4 Years (+45%)	☐ 5 Years (+55%)
OPTION 2:	☐ 10 Years (+55%)	☐ Perpetuity (+65%)			

Type of Engagement (Check All That Apply):

☐ Live Performance	☐ Sidelining (miming only)	☐ Copying
☐ Underscore	☐ Sideline & Record	☐ Composing
☐ Theme Music	☐ Overdubbing Session	☐ Special Session Short Subjects
☐ Theme Music Episodic Rate	☐ Remote	☐ Interview: ☐ Short ☐ Long
☐ EMD Theme Music Episodic Rate	☐ Additional Time	☐ Rehearsal: ☐ Recorded ☐ Not Recorded
☐ Real-Time EMD	☐ Work Time	☐ Audition
☐ EMD Pre-Production (Real-Time)	☐ Overtime	☐ Independent Sound Consultant
☐ EMD Tracking	☐ Orchestrating and Arranging	☐ New Use (Excerpts)

Producer		Leader/Contractor	
Name:		Name:	
Title:			
Address:		Address:	
Phone:		Phone:	
Email:		Email:	
Authorized Signature:		Authorized Signature:	

