



# American Federation of Musicians of the United States and Canada

## Independent Production Agreement (IPA)

B7 Report Form – For Use in Canada Only

|              |  |             |  |                |  |
|--------------|--|-------------|--|----------------|--|
| AFM Local #: |  | Contract #: |  | Contract Date: |  |
|--------------|--|-------------|--|----------------|--|

|                        |  |                    |  |  |  |
|------------------------|--|--------------------|--|--|--|
| Production Title:      |  |                    |  |  |  |
| Episode # in a Series: |  | Recording Date(s): |  |  |  |
| Studio/Location:       |  |                    |  |  |  |
| Address:               |  |                    |  |  |  |
|                        |  |                    |  |  |  |

|                               |  |  |  |                 |  |
|-------------------------------|--|--|--|-----------------|--|
| CAVCO Certification:          | <input type="checkbox"/> Yes <input type="checkbox"/> No |  |  |                 |  |
| Assumption Agreement Filed:   | <input type="checkbox"/> Yes <input type="checkbox"/> No |  |  |                 |  |
| Assumption Agreement Parties: |  |  |  | Agreement Date: |  |

### Rights Acquisition:

|                  |  |  |   |   |   |
|------------------|--|--|---|---|---|
| <b>OPTION 1:</b> | <input type="checkbox"/> 1 Year          | <input type="checkbox"/> 2 Years (+15%)    | <input type="checkbox"/> 3 Years (+30%) | <input type="checkbox"/> 4 Years (+45%) | <input type="checkbox"/> 5 Years (+55%) |
| <b>OPTION 2:</b> | <input type="checkbox"/> 10 Years (+55%) | <input type="checkbox"/> Perpetuity (+65%) |   |   |   |

### Type of Engagement (Check All That Apply):

|   |  |   |
|---|--|---|
| <input type="checkbox"/> Live Performance               | <input type="checkbox"/> Sideline (miming only)      | <input type="checkbox"/> Copying  |
| <input type="checkbox"/> Underscore                     | <input type="checkbox"/> Sideline & Record           | <input type="checkbox"/> Composing  |
| <input type="checkbox"/> Theme Music                    | <input type="checkbox"/> Overdubbing Session         | <input type="checkbox"/> Special Session Short Subjects   |
| <input type="checkbox"/> Theme Music Episodic Rate      | <input type="checkbox"/> Remote                      | <input type="checkbox"/> Interview: <input type="checkbox"/> Short <input type="checkbox"/> Long            |
| <input type="checkbox"/> EMD Theme Music Episodic Rate  | <input type="checkbox"/> Additional Time             | <input type="checkbox"/> Rehearsal: <input type="checkbox"/> Recorded <input type="checkbox"/> Not Recorded |
| <input type="checkbox"/> Real-Time EMD                  | <input type="checkbox"/> Work Time                   | <input type="checkbox"/> Audition   |
| <input type="checkbox"/> EMD Pre-Production (Real-Time) | <input type="checkbox"/> Overtime                    | <input type="checkbox"/> Independent Sound Consultant   |
| <input type="checkbox"/> EMD Tracking                   | <input type="checkbox"/> Orchestrating and Arranging | <input type="checkbox"/> New Use (Excerpts)   |

| Producer              |  | Leader/Contractor     |  |
|-----------------------|--|-----------------------|--|
| Name:                 |  | Name:                 |  |
| Title:                |  |                       |  |
| Address:              |  | Address:              |  |
|                       |  |                       |  |
| Phone:                |  | Phone:                |  |
| Email:                |  | Email:                |  |
| Authorized Signature: |  | Authorized Signature: |  |

