

Excerpt Side Letter

This letter will constitute an addendum to the CBC/CFM General Production Agreement, and addresses special provisions for use of Module 1 and Module 4 excerpts, and will be applicable to CBC/Radio-Canada only.

Single Excerpt

For use of an excerpt produced under Module 1 or Module 4 and used in a new programme, CBC shall pay Musicians taking part in each such excerpt at the A6 rate per Musician, giving CBC one (1) year of use on CBC Radio & TV Platforms, and two (2) years on CBC Internet Platforms, and such excerpts shall be no more than three (3) minutes in length.

Multiple Excerpts

Non-Orchestral

When the same Musician or Ensemble appears/is heard in two (2) or more excerpts to be inserted into one (1) programme, the calculation for payment to each Musician shall be based on the aggregate length of the excerpts, up to three (3) minutes, at the A6 rate. Aggregated excerpts exceeding three (3) minutes shall be paid at the A8 rate per three (3) minute portion.

Orchestral (Orchestras as defined in Article 5.24 of the Agreement)

When the same Orchestra appears/is heard in two (2) or more excerpts to be inserted into one (1) programme, the calculation for payment to that Orchestra shall be based on the aggregate length of the excerpts, up to three (3) minutes, at the B12 rate. Aggregated excerpts exceeding three (3) minutes shall be paid at the B12 rate plus the B13 rate per three (3) minute portion. In all instances, each excerpt shall be no more than three (3) minutes in length.

Further, there shall be no limit on the number of excerpts that may be inserted into a given programme. All fees are subject to pension contributions per Article 15.