



Canadian Federation of Musicians

An organization of the American Federation of Musicians of the United States and Canada

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CANADIAN CONTENT PRODUCTION RULES (CCPR)

I - GENERAL CONDITIONS

A. Scope

1. These Rules may be used for underscoring music for:
 - Motion Picture film (Theatrical);
 - Made for TV Movies and/or Home Video Rentals/Sales;
 - Episodic TV (documentaries, dramas and sit-coms which have a scripted story line for each episode);
 - Themes and format music for episodic TV.
2. To be eligible a Film must satisfy the Canadian Content criteria as specified in the Eligibility Application form, or, alternately, be certified as Canadian content pursuant to the CAVCO.

B. Exceptions

These rules may not be used to record music for a musical or variety-type show(s) for television which would normally be produced under a network agreement, such as the Television Videotape Agreement or CFM - CBC General Production Agreement. A musical or variety-type programme is described as, “where an instrumental performance or musical accompaniment to a featured performer is an essential element for a significant portion of the programme”.

C. Distribution/Use of Recorded Product

The recorded music track shall be used exclusively to accompany (is synchronized to) the picture for which the music was originally scored, with the following exceptions:

- clips of any film (containing music tracks), which may be used for any trailers (including theatrical or television advertising) for the same film, and
- to produce a soundtrack recording, without payment of additional fees, to musicians who rendered services in recording the original music tracks.

D. Considering the generality of these conditions, each film, show or series, is subject to singular and specific approval by the Canadian Federation of Musicians. A producer is not to infer/imply signatory status for purposes of negotiating fees/conditions with any CFM/AFM members, until such time as the Producer has attained a copy of a fully executed Letter of Adherence confirming CFM’s approval to utilise these Canadian Content Production Rules.

II - FEES

A. Basic Recording Session

Side musician's minimum fee (single session, maximum three (3) hours)

- **\$380.00**

- **\$346.00** if 25 or more musicians engaged

- Leader and Single Musician – plus 100%
- Playing Contractor (required, in addition to Leader, if 10 or more musicians are engaged):
 - 10 – 19 musicians @ 50% above side musicians' fee
 - 20 or more musicians @ 100% above side musicians' fee
- Session may be extended in ½ hour units @ pro rata up to a 5 hour call when booked as a Basic Session
- Limit of two (2) Basic Sessions per day. (*Note: A minimum one (1) hour meal break between sessions which is in addition to normal breaks @ ten (10) minutes per session hour.*)

Doubling (when required), based the side musician fee:

1st dbl. @ 30% extra

2nd dbl. @ 15% additional

3rd dbl. @ 15% additional

Fees for additional doubling are subject to negotiations between the Musician, the Leader and the Signatory Producer for an additional amount acceptable to all parties. Final amount(s) are to be stated on the B7 report form.

Unscheduled Overtime –fifteen (15) minute increments, pro-rata plus 50% e.g. \$42.85/15 minutes

Electronic Music Device (EMD) Tracking - \$416.00 per hour; three (3) hour minimum.

The Basic Recording Session to apply as follows;

- For each **Scoring Session**, wherein up to thirty (30) minutes of music may be recorded within the three (3) hour minimum call, with an additional five (5) minutes of music permitted per ½ hour thereafter, or,
- For each **Episode** (within a series), which requires specific recorded music, or,
- For a **Theme Music Session**, wherein up to three (3) minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,
- For a **Format Music Session** wherein up to ten (10) minutes of music may be recorded and utilized for each episode in the series as programming themes, stings, cues, and segues;

PROVIDED FURTHER; that for (c) & (d) and in addition to the Basic Session Fee a Synchronization Fee shall be paid to each musician on the session, for the total number of additional episodes within a series, produced for a single broadcast season, as follows:

- for a **Theme Music Session** (*see part (c)*)
 - **\$35.00** per episode, per musician;
 - **\$125.00** per episode for EMD Tracking.
- for a **Format Music Session** (*see part (d)*)
 - **\$70.00** per episode, per musician;
 - **\$225.00** per episode for EMD Tracking

B. Special Sessions

Sweetening definition/use: When a side musician is engaged to attend a recording session wherein they will be required to perform for/on an instrumental music track(s). Such track shall only be utilized to augment an original sound track produced hereunder, wherein no additional payment is due to the musician(s) who performed on the original sound track.

- 1.5 hour session call – side musician only - **\$213.00** plus applicable Musicians' Pension Fund Canada contribution;
- Up to eight (8) minutes of recorded music is the maximum allowed for each session hereunder;
- Doubling (see A.1), cannot be utilized to extend the eight (8) minute maximum amount of recorded music per track permitted hereunder. In the event this occurs, the doubling side musician shall be paid an additional sweetening session fee as provided herein;
- A sweetening musician must be included on the original B7 report form (Personal Services Contract), or must be an appendix thereto.

Short Films:

- Ninety (90) minute session – side musician's minimum fee @ **\$213.00** (all step-ups above apply);
- Maximum eight (8) minutes of music recorded for inclusion in film not to exceed fifteen (15) minutes in length;
- If more than eight (8) minutes of music is recorded or if the film exceeds fifteen (15) minutes in length, Basic Recording Session (Section II A.) fees and conditions apply;
- Special Session provisions may not be utilized to produce theme or format music.

C. Non-Recorded Note Rehearsal

- Minimum two (2) hour call
- Side musician at **\$127.00** per hour. All step-ups under Basic Recording Session apply.

D. Sideline Sessions

Miming: “on set” or “on location” filming of musician(s) image(s) while portraying an instrumental performance, with or without vocal impersonation:

- Eight (8) hour minimum call;
- May be extended in one half (1/2) hour units up to a ten (10) hour call when originally confirming (booking) the musician(s);
- Side Musician \$443;
- Leader (or Single Musician) @ 100% extra;
- Unscheduled Overtime pro-rata per half hour;
- In the event the musician's instrumental/vocal performance is recorded during any part of a sideline session, the Basic Recording Session fees as provided herein shall be payable in addition to the Sideline fees.

Sideline and Recording Session: Applicable only when the musician(s) is originally booked to be filmed (visual) and recorded (audio) during the same session;

- Three (3) hour minimum call
- Side Musician \$477

- If the session exceeds three (3) hours, an eight (8) hour Sideline will be paid at \$823 Side Musician
- Leader/Single Musician receives double

Applicable to All Sideling Sessions:

- Maximum 10 hour day of actual work time.
- A meal break of no less than one (1) hour to be provided upon completion of no more than five (5) hours of a Sideline session

Note: meal break is in addition to normal breaks of ten (10) minutes per session hour.

E. Music Preparation

For use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

Arranging and Orchestrating - Minimum fee equivalent of two (2) minutes of music

Number of Musicians	Rate Per Minute of Music	Rate Per Minute of Music	Rate Per Minute of Music	Rate Per Minute of Music	Rate Per Minute of Music
	Mar 1, 2019	Aug 1, 2019	Aug 1, 2020	Aug 1, 2021	Aug 1, 2022
1-5	\$54	\$55	\$56	\$57	\$58
6-9	\$79	\$80	\$81	\$82	\$83
10-14	\$108	\$110	\$112	\$114	\$116
15-20	\$158	\$160	\$162	\$164	\$166
21-25	\$212	\$215	\$218	\$221	\$224
26-35	\$320	\$325	\$330	\$335	\$340
36-49	\$345	\$350	\$355	\$360	\$365
50+	\$370	\$376	\$382	\$388	\$394

The above rates are applicable to all musical groups except when writing for:

- Strings, Brass or Woodwind ensembles, of up to twenty (20) Musicians: \$150 per minute
- Divisi for String ensemble counts for a maximum of two (2) Musicians.
- Piano, Harp, Celeste parts are equal to two (2) Musicians.
- Each vocal line is equal to one (1) Musician.

Time rates for arrangers and/or orchestrators to be used only on adjustment work at rehearsals, alterations, additions and in other situations where duration of music rates is impractical, shall be paid at the rate of \$71/hour, two (2) hour minimum call.

F. Pension

For all services performed under this Agreement the Producer shall contribute twelve percent (12%) over and above all minimum fees as outlined in this Agreement to the Musicians' Pension Fund of Canada

III GENERAL TERMS

- (1) **Temporary Membership Permits**
It is intended that only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada be used for the performance of any services within a classification covered by this Agreement. Should the services of non-member musician(s) be utilized for session recording work, the Producer shall be responsible for obtaining a permit number from the Local in whose jurisdiction the services were rendered, or from the CFM office. The applicable fee shall be deducted from the musician's fee, and remitted to the CFM/AFM Local in whose jurisdiction the services were rendered. For Basic Recording, Sideline and Recording/Sideline Sessions, the applicable fee shall be: **\$100.00** per non-member musician, **per day** of recording.
- (2) Extra percentages applicable to leader/contractor/doubling etc., to be in addition to all session fees.
- (3) All services to be contracted under AFM forms as provided by the AFM and/or its Locals. Contracts for musicians' original services are to be filed with the Local in whose jurisdiction the services were rendered.
- (4) The B7 report form must specify the name of film and/or episodic series and identify each episode within a series along with the anticipated broadcast season.
- (5) Theme or Format music shall not be utilized for underscore.
- (6) For minimum scoring requirements in an episodic series, the terms of the AFM MP/TV Film Agreement apply.
- (7) TV variety shows in the form of specials, weekly series, daily strips, etc. are not eligible for production herein. Please refer to the CFM - CBC General Production Agreement or AFM Television Videotape Agreement for productions of this type.
- (8) Any and all use of existing recorded material (excerpts/clip use), is handled and cleared through the CFM office.
- (9) Productions are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 11% of the total scale fee payable to one side musician. This additional amount is to be included, with the payments and/or contracts required herein to the Local in whose jurisdiction the services are rendered.
- (10) **The CFM logo must be included in the credits of all productions along with the credit line: "Produced with the cooperation of the Canadian Federation of Musicians".**

For additional information, contact the CFM Office: (416) 391-5161, ext 232 or 224