



AMERICAN FEDERATION OF MUSICIANS

of the United States and Canada (for use in Canada only)

Contract Reference #:

THIS CONTRACT for the personal services of musicians is made this date between the undersigned producer...

WITNESSETH: The producer hires the employees as musicians severally on the terms and conditions of this agreement...

EITHER (if new "live" session, fill in next four lines)

Name and Address of engagement Date(s) and Hours of employment

OR (if "ReUse," "Dubbing" or "New Use," fill in next line)

Original Form B Contract No. dated

Wages agreed upon

Producer's Name and

Authorized Signature Street Address

City Province Postal Code Phone

Leader's Signature

Street Address

City Province Postal Code Phone

Kind of Payment

- (Check one) Original Session ReUse New Use (different medium) Dubbing (same medium)

Broadcast Medium

- (Check one) TV Radio Digital Media Non-Broadcast Foreign Use

Rates

- (Check one) National National Short-Life Regional Demo Foreign: Europe Foreign: All other Foreign: World Use

Cycle Length: weeks

ADVERTISER PRODUCT ADVERTISING AGENCY ADDRESS NO. OF ANNOUNCEMENTS IDENTIFICATION (Use Titles, Codes Nos. or both) When Identification changes, give prior and new

Table with columns: EMPLOYEE'S NAME, LOCAL UNION NO., SOCIAL INSURANCE NUMBER OR AFM ID, HR'S W'KED, NO. OF D'BLE PER SESSION, SPOT ID. BY LETTER ABOVE, ID OF SPOT PER DOUBLE, SCALE WAGES, PENSION CONTRIBUTION, WORK DUES, OTHER. Rows 1-20.

FOR FUND USE ONLY:

Total Work Dues \$ Total Pension Contributions \$ See reverse side for additional terms and conditions of this contract.

ADDITIONAL TERMS AND CONDITIONS

1. The terms and conditions of this agreement include the terms set forth herein and include the terms and conditions of such A.F. of M. Agreements that are applicable to this employment, which are incorporated by reference. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept the employment. Each employee may enforce this agreement.
2. The employer shall at all times have complete control of the services which the employees will render under the specification of this contract. On behalf of the employer the Leader will distribute the amount received from the employer to the employees, including themselves, as indicated on the opposite side of this contract. The amount paid to the Leader includes the cost of transportation. The employer hereby authorizes the Leader on their behalf to replace any employee who by illness, absence, or for any other reason does not perform any or all of the services provided for under this contract. The agreement of the employees to perform is subject to proven detention by sickness, accidents, or accidents to means of transportation, riots, strikes, epidemics, acts of God, or any other legitimate conditions, beyond the control of the employees. The employer agrees that the Business Representative of the Musicians' Local, in whose jurisdiction the musicians are playing, shall have access to the premises in which the musicians perform for the purpose of conferring with the musicians. The musicians performing services under this contract must be members of the American Federation of Musicians and nothing in this contract shall ever be so construed as to interfere with any obligations which they may owe to the American Federation of Musicians.
3. It is agreed that all the rules, laws and regulations of the American Federation of Musicians, and all the rules, laws and regulations of the Local in whose jurisdiction the musicians perform, insofar as they are not in conflict with those of the Federations, are made part of this contract. In accordance with the Constitution, By-Laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate Local thereof and such determination shall be conclusive, final and binding upon the parties.
4. The employer represents that there does not exist against them, in favor of any employee-member of the American Federation of Musicians, any claim of any kind arising out of musical services rendered for any such employer. It is agreed that no employee-member of the American Federation of Musicians will be required to perform any provisions of this contract or to render any services for said employer as long as any such claim is unsatisfied or unpaid, in whole or in part. The employer in signing this contract themselves, or have same signed by a representative, acknowledges their authority to do so and hereby assumes liability for the amount stated herein.
5. Any member or members who are parties to or affected by this contract, whose services thereunder or covered thereby, are prevented, suspended or stopped by reason or any strike, ban, unfair list order or requirements of the Federation, shall be free to accept and engage in other employment of the same or similar character, or otherwise, for other employers or persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.
6. The performances to be rendered pursuant to this agreement are not to be recorded, reproduced, or transmitted from the place of performance in any manner or by any means whatsoever, except as specifically permitted by this agreement. This agreement may not be enforced by the employer until approved by the Federation.

REUSE:

This contract is also to be used in reporting reuse and new use payments (when applicable) and shall be presented to the appropriate Federation office accompanied by payments for same made payable to the Leader on behalf of the musicians entitled thereto.

MUSICIANS' PENSION FUND OF CANADA (MPF Canada)

200 Yorkland Blvd, Suite 605, Toronto, Ontario M2J 5C1

Contributions shall be made to the trustees of the MPF Canada created pursuant to the trust indenture dated, April 9, 1962, in a sum equal to the percentage as shown in the applicable A. F. of M. Agreement. This percentage is to be computed at scale. Cheques made payable to the order of the Musicians' Pension Fund of Canada.

There are to be 6 copies of this contract.

- a) You should retain one copy for your files and send all other copies to the Local Union in whose jurisdiction the engagement was played.
- b) A cheque made payable to the Leader for all musician wages, minus the required Work Dues and any Temporary Membership permit fees if/when applicable, shall accompany the contract sent to the Local Union or Federation Office.
- c) Your cheque for the pension contribution shall also accompany the contracts sent to the Local Union, and made payable to the Musicians' Pension Fund of Canada.
- d) The Local Union shall distribute the copies of the contracts as follows:
 1. The original and an additional copy (total 2) to the Musicians' Pension Fund of Canada.
 2. One copy returned to the employer, if required.
 3. One copy to be retained by the Local Union.
 4. One copy returned to the Leader.

Please retain a copy for your records