

## AMERICAN FEDERATION OF MUSICIANS SINGLESONG OVERDUB REPORT (Canada) (NON-SYMPHONIC)

Date:

SINGLE SONG/SINGLE PLAYER OVERDUB - This scale cannot be used in conjunction with any other AFM Agreement except Limited Pressing. This Agreement is intended for one "project" and one artist only, with a maximum of 12 songs in a six month period. All musicians must have an executed Single Song. Agreement with this Producer/Engager on file for this scale to be used. Multiple musicans can appear on one contract only if they all appear on all songs, and are all compensated at the same "per song" rate. In the event that the total of digital and analog copies sold or manufactured exceeds 3,000 copies for a single song or the entire project, all musicians will receive an additional payment per song as described in the Single Song Single Player Agreement.

The Producer/Engager understands and agrees that the employment covered by this Report Form is subject to the terms and conditions of the current AFM Single Song/Single Player Overdub Agreement, and the bylaws of the AFM Local in whose jurisdiction such recording takes place. Late Payments are subject to the Late Payment provisions of the AFM Sound Recording Labour Agreement. All Pension Contributions will be paid

by Musician on behalf of Engager to the Musicians' Pension Fund of Canada.

Recording Date(s)	Number of Musi	cians AFM Local #	
Recording Studio/Location			
Address	City	State/Province	
Producer/Engager	Addre	ss	
Producer/Engager City	Producer/Engager State/Province		
Name of Artist or Group			
Name(s) of Musicians			

	Title of Song/Tune/Piece	Rate per Song	No. of Min	<b>Recording Date(s)</b>	
1					
3					
4					
5					
7					
9					

## FOR FUND USE ONLY:

LOCAL NO. CARD NO.	LAST	MUSICIAN'S NAME FIRST	INIT.	HOME ADDRESS (Street, City & State/Province)	SOCIAL INSURANCE NUMBER	SCALE WAGES	PENSION (12% OF SCALE)