



*An organization of the American Federation of Musicians of the United States and Canada
895 Don Mills Road, Suite 202, Toronto, ON M3C 1W3
416-391-5161 afmcan@afm.org*

**AUDIOVISUAL RECORDING AGREEMENT
LIMITED RELEASE/DISTRIBUTION**
(not to exceed 150 copies and/or 500 downloads)

We the undersigned have requested permission to create an Audiovisual Recording (Limited Release Distribution) entitled _____ under the terms and conditions established by the Canadian Federation of Musicians as follows:

- | | |
|---|---|
| 1. FEES: | \$60.00 per hour with a two (2) hour minimum call |
| 2. OVERTIME: | To be pro-rated in one-half (½) hour increments |
| 3. LEADER OR SINGLE MUSICIAN | Additional 50% |
| 4. CONTRACTOR (when twelve or more sidemen are employed); | Additional 50% |
| 5. DOUBLING | 10% additional for first double, 5% for each additional double |
| 6. PENSION CONTRIBUTION: | 12% over and above all minimum fees |
| 7. PAYMENT REQUIREMENTS | Each and every payment made pursuant to this agreement will be made through the jurisdictional Local within fifteen (15) days following the session |
| 8. LENGTH OF AGREEMENT | One (1) year |
| 9. REPORT FORM | AFM B-7 contract |
| 10. LENGTH OF FINISHED PRODUCT PER SESSION: | Fifteen (15) minutes |

It is agreed that only members of the American Federation of Musicians of the United States and Canada may be engaged under the terms of this Agreement. The duly authorized representative of Local _____, upon presentation of proper identification, shall be granted access to the studio or other place where services are being performed hereunder. It is also agreed that the Producer shall keep full and accurate records in convenient form and pursuant to approved and recognized accounting practices of all sales and/or distribution of the audio visual recording to the Local semiannual.

The Local shall have the right to audit the Producer's records and accounts, without limitation to the duration of this Agreement, for the purpose of verifying sales and distribution and/or compliance with the terms of this Agreement during reasonable business hours and upon at least five (5) days written notice.

Should the Audiovisual recording made under this Agreement exceed one-hundred-fifty (150) copies or, five-hundred (500) downloads, or, should it be used in any other new or traditional media, or, any other manner whatsoever outside of the use covered herein, we will fulfill all conditions required by the appropriate Agreement of the Canadian Federation of Musicians, including but not limited to the payment of prevailing fees and benefits.

It is understood that this Agreement is entered into on a non-precedent setting basis and shall only apply to the performance which is subject of this Agreement.

The above terms and conditions are agreed to:

(Name or Company name)

(Address)

(Authorized signature)

(Print Name)

(Telephone)

(Email)

(Date)

Authorized by:

(Name)

(Title)

(Signature)

Local: _____

(Telephone)

(Email)

(Date)